

# Uralla Wordsworth

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Edited by Luise Scherer, Louis van Ekert and Malcolm Airs

urallawordsworth@gmail.com

www.urallawordsworth.com.au

urallawordsworth

## Uralla Ladies Play District Bowls

The Uralla Women's Bowling Club this year entered into District Games with much gusto, putting their names down for all the Senior events, and two of the Opens. In some of the Senior events we have two teams entered. We wish all the ladies involved the best of luck.

So far, we have competed in two events, with Uralla winning the Senior Fours. Congratulations ladies. This team of Jayne Bourke, Roz Rhodes, Judy Bray and Phyllis Dade will now proceed to the Regional Playoffs.

The second Uralla teams entered into the competitions for the experience of playing against stronger and different bowlers, whereby they hope to grow their game skills, and experience the ambiance of playing in a higher-level competition.

If they were not playing, others of our Uralla girls involved themselves as officials for these first two events.

We are now waiting for the Senior Pairs to be played at Walcha on 7th & 8th September and the Open Pairs at Guyra on 16th & 17th September. We have several teams playing in each of these events.

The Singles events, both Seniors and Opens will be played at Uralla — the Senior Singles 10th October, the Opens 28th October 2023.

Uralla will also be hosting the Jean McKinnon Friendly Games in September.

We have a busy time before us.

**Pauline Crouch, Publicity Officer, UWBC**

## Go the Tillies!



The Uralla Lady Bowlers  
Photo: Pauline Crouch



All around the nation, the Matildas are inspiring the next generation of Australian footballers, as Frankie Polson demonstrates

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**Robert Bell was elected Mayor of Uralla Shire Council in December 2021, after serving five years as a Councillor. He was previously Director of Engineering for Uralla Shire Council, lives in town, and has a grazing block at Kentucky. Cr Bell gives a personal view of some of the more important matters concerning Council and ratepayers in recent weeks.**

Last week saw the 50 year anniversary of the end of the Vietnam War. Spare a thought for all those veterans who served, and reflect how they were treated when they returned to Australia. Lest We Forget.

Further to a presentation by the CEO NSW Reconstruction Authority at the recent Country Mayors' Association meeting, Council received a visit from two local members of the Authority. It is clear that, following the bush fires and the Lismore floods, there needs to be an organisation to deal with the post disaster response. This response may involve local government, planning, and significant financial input. I note recently that the Australian Defence Force do not believe it is their role.

Mayor Sam Coupland (Armidale Regional Council), Mayor Eric Noakes (Walcha Council) and I have been invited to be part of a panel at a forum on the "Changing Face of New England", which will be held at the Uralla Bowling Club on September 6, 2023. This forum is being organised by the New England Visions 2030 Institute. We have a lot of work to do yet to determine what a post construction period in Uralla Shire should look like. One challenge will be to reunite the community once the renewable energy developments are in place.

Good luck to the Uralla Central School who are planning a Careers Quest on Wednesday September 13. It will give me the chance to discuss with the students the very diverse range of employment opportunities with Council, and also a chance to highlight what future employment might look like. It is no surprise to anyone that we need more trades people. The housing crisis announcements include a huge number of new houses and units required, without once talking about the skilled staff needed to build them. If only I was 50 years younger!

Council will consider a request to acquire a section of land between the existing shed and the creek in Maitland Street, for use as a yard for the expanding fire station currently under development. Council will need to license an agreement pending finalisation of the compulsory acquisition. Work on the site is continuing.

Exciting news with a list of seven artworks being recommended for the Constellations of the South project at The Glen. The artworks include The Stargazer, The Nebula, The Phoenix, The Fly, The Snake, The Peacock, and The Wolf. This is a long standing project to create installations which acknowledge the observable astronomical constellations which circumnavigate the Celestial South Pole. It is wonderful that local artist Carl Merten is still involved. It was he and the late Charlie Rudd who commenced this project over twenty years ago.

This project is being funded under the Public Spaces Legacy Grants Program.

A first positive sign from our recent Microfactories forum with an utility with broken PV panels heading to University of NSW for Professor Veena Sahajwalla and her team to separate into reusable materials. Dependant on the success could see Uralla as part of a major centre for the reuse of these panels.

I am looking forward to hearing more in the near future on the Alternate Root's recycling of plastic bottle tops. The machine was purchased through the ACEN Community Grants Program. I am keen to see the final products that can be produced. I hear Berdine has other recycling programs in place which I am also keen to learn more about.

Congratulations to the members of the United Hospital Auxiliaries of NSW – Uralla Branch, on another very successful year. They have donated over \$5,000 of equipment to the hospital, including 10 x four wheel walkers, Digital Blood Pressure Machine for Outpatients Clinics, 1 x Manual Blood Pressure Kit and 2 x Ear Probes for oxygen unit. I need to declare that I won the lucky door prize.

M: 0434 244 774

robertbell1055@hotmail.com

**Robert Bell**

**Uralla Shire Resident**



## Vietnam Veterans' Day



Uralla RSL Sub-branch President Russ French led the Veterans' Day Service at the Vietnam Memorial last Friday.

Vietnam Veterans' Day was observed last Friday at Alma Park in the 50th year since Australia's involvement in the War officially ended. Uralla conscripts, Ross McMillan and Trevor Attwood were remembered for the ultimate sacrifice they made for their country. Australia's involvement in the war began in July 1962. National service was introduced in 1965 to increase the size of army. By the end of the conflict, 200 National Servicemen were killed and 1279 wounded in addition to 242 Regular Army troops killed and 1553 wounded.

**-Editor**



# A Voice, a Girl and a Stick

Picture this.....a busy market hustle and bustle, the mournful sounds of ducks and chickens, people selling their wares, buying veggies, queuing for a coffee, or chasing down that perfect jar of pickles. Every variety of dog and every variety of owner, holds on as they navigate the maze of canines and humans.

There we are, resplendent and proud in our YES t-shirts under a cover on the edge of the Market space. We are mostly engrossed in our cause, all the while keeping an eye out for the next question or rebuttal. Nothing else really crosses or penetrates our vision or consciousness. We are there on a mission. It is all very important.

In the crowd I notice a small child 3 or 4 years old with two adults. This small dark haired child is checking her surroundings. She happens upon a stick under a tree. It's not special, flat, about six inches long, and a grey tone. On her further inspection it seems to become even more interesting. She cradles it in tiny hands and takes it carefully to her grown-ups. They crouch to her and join her in examining the flat, grey stick. There's obviously a chat about her find. She strokes it and her attention is completely held.

The stick is finally put to rest back in the place it was found. I am reminded in that moment of how important sticks were in the lives of the first people of this nation. Messages written on flat sticks, whittling and carving of decorative signs, shaping to use to cook and hunt.... Those of us on the stall asking for support for our country to write a few small, new powerful, additional words to our Constitution, could do well to remember the simple symbolism of this small girl and her grown-ups and the small grey stick.

She invited them, they stopped, they crouched and they listened. She spoke and then laid the stick gently back in its rightful place.

Let us stop, crouch a while, listen and be open to the words and put the stick back in its place. If not, the first people of our beautiful country will have to continue to live under a piece of paper that excludes them but hovers over their lives now and into the future.

I picked up the piece of stick the little one laid down and heard her message. I hope others join the relay, take the baton, keep going and carry the message written on the grey stick.'

**Kathrine Arnold, Uralla**

07/08/23



Listen every second Tuesday morning for a live to air interview about the latest edition of the Wordsworth, on FM 92.1 or on the internet: <https://2arm.net.au/listen/>



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north  
west**



**Taylah Maree**

- CREATIVE BUSINESS COACH -



## PROFESSIONAL DEVELOPMENT BRANDING + MARKETING FOR REGIONAL CREATIVES

**BRANDING + MARKETING FOR REGIONAL CREATIVES**  
Arts North West and Taylah Maree, a Gunnedah-based creative business coach and photographer, are delivering a series of professional development group mentor workshops focusing on developing branding and marketing that speaks to our regional identity.

Participants will discover the tools to build a brand bespoke to your practice, create an invigorating marketing strategy and own your superpower as a creative business living in a regional area. You will receive the tools, resources and guidance along with practical tips to start implementing right away, to create that business you dream of and celebrate the skills in our own backyard.

The topics for these sessions will include:

- Branding - Building a creative brand, not just a business.
- Marketing - Marketing 101 for regional creatives.
- How To Run A Creative Business In A Regional Area - Owning your superpower as a small business owner in a regional area.

**Get in Quick! This is a free event.  
Bookings Essential**

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# Brief Book Review

## Uralla Breakfast Book Club

For readers born in the 1950's and 60's, Bonnie Garmus's book, *'Lessons in Chemistry'* was a not too comfortable reminder of a bygone era. Her first novel published in 2022 is a look back at the lot of all women of substance who were relegated to roles as mothers, wives and worst of all the trophy or showpiece. Elizabeth Zott, the unlikely heroine along with her small daughter Mad and wonderful dog Six-thirty are never daunted by the prejudice, moral judgement and sheer brutality with which they are confronted. We are taken on a journey back to a time when women scientists, chemists and other academics were seen as aberrant and slightly 'off-beam'. Certainly never seen as good, women, wives and mothers.

A love story written too late, a baby born after a tragedy and a guilt-ridden dog, who has learnt a few words are all combined by this author to provide an easy, sad, hopeful, poignant and frustrating read. From its colourful cover page to the eventual reveal in the last pages, it invites us to keep reading. It invites us as women and those who care to keep going. We can do this.

Breakfast Book Club members laughed, cried and cheered while reading this book. Nigella loved it and the 'Supper at Six' show was for Elizabeth a chance to take the science of food and cooking to women. They loved it. Her way inspired hope in a time when many women felt alone and trapped in domesticity.

The weaving of the rows and references to the physical strength of Elizabeth in yet another man's activity solidifies the life enhancing feelings that exude from this short and sweet read. Have a look, have a taste....

**Kathrine Arnold, Uralla**

Next Uralla Breakfast Book Club - Alternate Root - 8.30am  
- 2/9/23

Next book for discussion - *'Wifedom'* by Anna Funder

Deadline for the next edition of the Wordsworth is

**5pm Thursday 31 August 2023**

Please email all contributions including advertising, letters to the editor, 100 Words, and articles to [urallawordsworth@gmail.com](mailto:urallawordsworth@gmail.com)



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## ATTENTION VETERANS

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contact us on 0401 932 107

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## NEWA is getting a fresh new look!

There's exciting things happening at New England Weeds Authority. At a council meeting on the 17 April, NEWA signed a contract with Rice Construction Group to build new offices, an environmental wash-down facility and a works depot. The new facility will unite NEWA staff and business activities at a single location, greatly enhancing efficiency and reducing operational costs.

Work has already commenced at the new location – adjacent to Armidale Airport at the new AirSide Commercial Development – and is planned to be completed by the end of 2023.

A key area of focus for the build is environmental excellence and compliance. The development will include bundled storage locations and facilities, together with a specially designed wash-down facility for spray vehicles that utilises recycled water, therefore ensuring no waste products are released outside of the closed system.

The offices will accommodate NEWA's financial, administrative and information technology systems. Modern staff facilities are to be provided together with a purpose-built training area, available to host NEWA's educational and extension activities.

## WEED OF THE MONTH: Serrated Tussock (*Nasella trichotoma*)

### SERRATED TUSsock (*Nasella trichotoma*)



- A drought tolerant grass with low feed value. It takes over pastures and native vegetation and is not palatable to stock.

- Leaves are: whitish at the base; tightly rolled; narrow and stiff; and upright and serrated (felt when drawing the leaf between your fingers).

- Seeds are: in a seed head on the flower spike clustered in a group up to 35cm long; golden brown; hard and small; with a ring of white hairs where they connect to the plant.

- Roots are: deep, fibrous and difficult to pull out of the ground even when plants are small.



Call NEWA immediately on 02 5775 9700 if you see this species

## Photos of the Week



Locomotive 3265 crossing the railway viaduct near The Glen direction Armidale on Monday 14 August

Photo: Uralla Wordsworth



Locomotive 3526 at Uralla Station on Monday 14 August

Photo: Andrew Parker



Is this evidence of the invasion of the "little people" so feared by Zenny Fobia?



# Yes23 or No?

Right or wrong, left or right, yes or no. These are all questions we are faced with on an almost daily basis. The wrong decision can sometimes have lasting consequences which we weren't aware of at the time. Yes or no is my dilemma now in regards the upcoming referendum, not made easier by the way Canberra have politicised the whole affair.

Whether we like to admit it or not, the original inhabitants of this land have been terribly mistreated for the past 200 odd years. Firstly, just pushing them off their land to survive as best they could, and secondly, rounding them up and placing them on settlements far away from the land white fellas had taken up for agricultural purposes — 'our cattle, our land, move along you mob.' All this time being treated as 'Wards of the State' with no say or control over their own lives.

This changed slightly with the referendum of 1967. The Council for Aboriginal Affairs was then formed under the chairmanship of possibly Australia's most respected public servant of the last half century, H.C. 'Nugget' Coombs. This was Coombs's most important post-retirement role as he was a great supporter of the Australian Aboriginal people. He became very frustrated though, as his 'voice to parliament' was quite often overruled by the government of the day.

In 1971, Prime Minister Billy McMahon, in his 'wisdom' created the Department of the Environment, Aboriginals and Arts! Thankfully Gough Whitlam came to power in 1972, abolished this department and created the Department of Aboriginal Affairs (DAA) in the same year. Next came the Aboriginal Development Corporation (ADC) in 1980, this being chaired by Neville Perkins. These departments, being instruments of the government of the day, could be changed or abolished by the parliament on a whim.

Having lived in the Northern Territory for 35 odd years, most of that time spent living out bush on Aboriginal communities, I firmly believe that we must vote 'yes' in the upcoming referendum. The original inhabitants of this land have been ignored and neglected for too long. The rules and goal posts have been shifted, often mid-stream, by the stroke of a pen every time there is a new minister or change of government. Just in my time out bush, we have had the Dept. of Aboriginal Affairs (preceded by the Dept. of Environment, Aboriginals and the Arts), the Aboriginal Development Commission and lastly Aboriginal and Torres Strait Islander Commission (ATSIC). All of these were preceded by the Council for Aboriginal Affairs. Five different bodies over the space of 50 years. It cost millions of dollars in re-hiring, re-branding and rule changes every time a new body was created. Money that never got on the ground where it was so desperately needed.

You could almost guarantee every time a representative of one of these departments visited a settlement, they would be a "white fella", not necessarily an Australian by birth.

Occasionally a "token black" would be in attendance. They would then convene a meeting to announce the latest project they had come up with — quite often at complete odds with what the local community felt was needed! As one Elder (M.B.E. and J.P.) once explained to me, in his other position as the Town Clerk on the local town council, if he just agreed to what was being proposed, he was just a "white fella's puppy dog"! If he disagreed, he was just an "ignorant black fella"! Even though he held a position of authority on the local council (white fella's creation), he was just one of many tribal Elders who all had an equal voice in decision making.

Just one of the many 'white fella' decisions that I witnessed was the building of a housing block for the elderly widows in the community. This consisted of a large rectangular building, wide passageway down the middle, eight bedrooms down each side with toilet and bathroom at one end, and kitchen at the other. This building cost over one and a half million dollars to complete and was still vacant 18 months after completion when we left that settlement. Where were these elderly widows living all this time? They were living out in the fresh air in humpies they had built themselves, all joining together round their communal fire, cooking together and catching up on the local gossip!

By voting yes, we are creating a constant voice for the Original Inhabitants of this land, not one that can be changed by the stroke of a parliamentary pen. If that voice is then listened to and enacted upon, it is then up to those elected to the Voice Committee to ensure it is carried out throughout the country. The ball is in their court. As we all know, no matter what it is, if we are involved in a decision being made, we are much more likely to see it through than if it had been thrust upon us. The Voice can propose any far fetched scheme they like, but can they then convince a majority of parliamentarians in both house to vote for it? I suspect not.

In closing, you name an organisation in this country, and they have a 'voice to parliament', be it the Mining Council, the Refugee Council or the Country Women's Association. They only need pick up a phone. All these bodies combined and the "Introduced Species" (White Fellas) to this land are well represented so why not the Original Inhabitants of this land? They also did a much better job of caring for the land than we have done!

**Alex Sherrin, Uralla 0429 844 390**

## High Country Markets

Uralla Showgrounds  
1st Sunday of the month  
8am to 12.30pm



Uralla Shire  
BUSINESS CHAMBER  
where business and community meet

# Uralla's Seniors & Pensioners Report

The Uralla Seniors and Pensioners Group are looking forward to Spring's warmer weather when we will be able to get out and about more. During the not so temperate times we've been having lately, it has been lovely to catch a glimpse of blue skies and sunny days in the last week or so. Though, this morning I awoke to see that some rain had fallen during the night and my deck is saturated. But I won't bemoan it, as I'm sure the farmers in our group will be happy to see even a little rain as the soil has certainly been drying out.

We are looking forward to our turn on the street stall in October. Norma and Maggie are busy organising and getting ready for this event, and the rest of us are waiting to step in to help when and where we're needed.

We also have some "mystery trips" on the agenda in the next few months. Can't wait to see what and where those will lead us.

We kept our August outing local and adjourned to "53 on Bridge" for some delicious and nutritious meals. Some of us put paid to the "nutritious" though, by indulging in some decadent desserts. Our next outing will be to the Uralla Golf Club.

Our monthly meeting was held yesterday and the winners of our raffles this month were Judy Phillips and June Partridge.

Our next meeting will be 19th September (3rd Tuesday of the month). We are always happy to welcome new members. Come along and see what we get up to. I assure you it's always fun and full of laughs. Our bus trips are hilarious as we share our stories and jokes.

You should have been there to hear the latest ones.

Don't miss out on the next.

**Pauline Crouch, Publicity Officer & Secretary**

**0438 433 735**



The August meeting of Uralla's Seniors & Pensioners

# Daphne Wallace's Hockey Achievements



Congratulations to Daphne Wallace who travelled to Taree to represent Hockey New England in the Over 50s NSW Masters' Championship over three days in July — and came a credible fourth.

More remarkable is the fact that Daphne has played in the Masters' Championships every year since turning 35, except for the two years when they were cancelled owing to floods on one occasion and Covid on another. Even more impressive, Daphne played in the Over 50s team because there were insufficient numbers for New England to muster an Over 60s team — or an Over 70s team, both of which she qualified for. Daphne's achievement was recognised when she proudly accepted a grey jumper for competing in the Championships in her 70th year. (She has already collected the gold jumper for competing as a 50-year-old and the green jumper as a 60-year-old.)

Each year the Championships are played in different locations around NSW, and so Daphne has seen a lot of the state, from Cooma to Coffs Harbour and most places between. Playing each year is a great diversion from the usual routine and a lovely social occasion with teammates. She says she has always loved hockey, especially because it is a team game that requires teamwork for success.

She started playing hockey when she went into secondary school at Uralla. As she developed her skills, she played in inter-school carnivals and on weekends in Armidale in the Uralla school team. She then played for the Uralla town team and then for the *Flamingos Blue*, an Armidale team. She returned to play in another Uralla team, *The Colonials*, before joining the *Breakaways*. She has remained with them for over 25 years. To this day she remains a *Breakaway*.

Daphne claims to be "not so fast" on the field nowadays but considering her usual position on the field is in the forward line as a striker, suggests speed is not a major issue.

As for the future, she will continue to do what she loves doing — playing hockey.

**-Editor**



Friday 1st September 7pm

Uralla Arts presents:

# Ash Morse



Sydney artist, Ash Morse, began his music career at the age of 15. Since then, he has toured China in various ensembles (2000), studied at the Conservatorium of Music (2004), featured live on channel 9 (2005), ABC and live on national radio (2006-2007). He co-created and released music with The Grand Idea (2008-2013), an ambitious Prog/Indie/Rock band and had his music featured as the anthem for a nation festival (Tourism Australia 2013), toured the East Coast solo with AT&T (2015), had music featured in an Australian film (Tall Poppy 2022), and had his single, 'Change My Number' featured in videos reaching 1.7 million collective views on TikTok. Since 2005 he has produced and released a bunch of music, beginning with his jazz-inspired first album, 'Lost on the Music' and at the age of 20, continued to perform with his 7-piece band on stages all over Sydney, as well as solo around the world including exclusive clubs in London such as Ivy Leagues, in Vietnam, Japan, India, Mexico, Chile and countless stages across the east coast of Australia. It has been quite a journey of struggle and triumph, taking a few twists and turns over the last decade but after a few years hiatus, he is back and more prolific than ever!

In 2023 Ash's music is making waves having clocked over 2.3 million collective streams on Spotify and Youtube as well as making it into the top 40 of the prestigious Vanda and Young international songwriting competition and presently in the semifinal of the ListenUp competition in September.

## McCrossin's Mill, Uralla - Tickets \$25

For Bookings contact Bob Anderson on 0412424718 or [randerson84@bigpond.com](mailto:randerson84@bigpond.com)



# The Message of the Lyrebird

## No Other Bird on the Planet Can Do What the Lyrebird Can Do

Progressive Cinema is hosting this screening as part of the Campaign to Save Our Styx River and Forest which is home to lyrebirds.

**6pm Thursday, 31 August 2023, at McCrossin's Mill in Uralla.**

Mark Pearce, the producer of this stunning and heartwarming film, will join us in discussion.

This is a film about the relationship between people and birds, set in a natural wonderland where an exquisite forest faery has been performing his astonishing song and dance routines for millions of years. It is a timeless journey of self-reflection and connection, and a call to remember to live without destroying the things we love.

In 1998, wildlife cinematographer Nick Hayward filmed the famous lyrebird sequence for The Life of Birds, in which Australia's most creative songbird perfectly mimics the sound of a chainsaw chopping down a tree.

The bird was filmed in captivity and ever since then, Nick and the world of birding enthusiasts have wondered, do lyrebirds imitate sounds of human origin in the wild? This question begins a journey deep into the native forests of Australia, where a cast of characters who love lyrebirds help us to understand not only the lyrebird's sophisticated artwork, but what its message may be for humanity.

Nick tracks down a scientist, a lyrebird sound recordist, a study group, a lyrebird keeper, an activist, and a Knowledge-Holder descended from the People of the Lyrebird within the D'harawal nation. Along the way, Nick captures spectacular footage of the bird's behaviour in the wild valleys and mountains of their homes. These homes still exist – but as lyrebirds pick up human sounds from their environment, are they singing the sad story of human encroachment?

This is a film about the relationship between people and birds, set in a natural wonderland where an exquisite forest faery has been performing his astonishing song and dance routines for millions of years. It is a timeless journey of self-reflection and connection, and a call to remember to live without destroying the things we love.

Entry free: contributions welcome, we suggest up to \$5 concession, up to \$10 regular and up to \$20 solidarity. No booking required.

Please share this invitation with family, friends and your networks.

**Maxine Ross, Rocky River**



# Uralla and the 'Trains

## North Campaign'

Trains North held a major public forum in Armidale on 7 August: *The Main North Line: Securing a Vital Asset for the Future*. The campaign not only advocates restoration of the passenger train service to towns further up the line to the Queensland border, but to revitalise and secure the future of trains for our region, state and nation.

Armidale Councillor, Margaret O'Connor, said restoring the line from Armidale to the QLD border is affordable at \$1 billion. This compares to the Coffs Harbour highway bypass cost of \$2.2 billion. For the same price the Main North Line could extend all the way to Brisbane.

Matthew Tierney, Trains North President, emphasized that the train to Uralla and Armidale is at great risk on a branch line that goes nowhere. Once its status as a critical interstate line carrying passengers and freight is restored it will contribute to social equity, while tourism and investment will boost the regional economy.

Angus Witherby, an economist and planner, stressed the importance of reinstating a flood free line so that freight is not dependent on coastal and inland links subject to flooding.

Armidale Citizen of the year, Brian Flint, outlined safety benefits of shifting passengers and freight from road to rail as road trauma and fatalities exact a terrible human and financial toll. He also highlighted the role of rail in reducing emissions and tackling climate change.

The Trains North forum of 120 people passed four strong resolutions almost unanimously with only a handful of dissenters. These sought to: reintroduce trains north of Armidale; protect the railway track to Wallangarra; engage in genuine community consultation on use of the rail corridor; request Transport NSW commission an independent, comprehensive cost benefit analysis of the renewal of the Main North Line.

**Karin von Storkirch, Trains North, Armidale**

For more information contact: [trainsnorth@hotmail.com](mailto:trainsnorth@hotmail.com)

### EMPLOYMENT OPPORTUNITIES at Uralla Shire Council

U/INT/22/11373

Information about vacant positions and access to Council's interactive application is available on Council's website:

[Working at Uralla Shire Council Uralla Shire Council \(nsw.gov.au\)](https://www.uralla.nsw.gov.au)

Council is regularly employing across a wide range of service areas such as: general hand, truck drivers, plant operations, landfill operators, aged care, direct support workers, administrative and professional roles. Ask us about our casual, term and permanent positions.

Tel: 6778 6300



# Running Wild – Episode 6

## Bullet Cave (Fiction)

*This episode is the 6th in the 'Running Wild' series. The fifth(5th) , 'Off Crawney', was printed in Uralla Wordsworth May – August 2023*

**1. Recap.** Following the 'Bushrangers Highway', Fred and Will had made their way from Nundle Town to Mountain Black. Uncle Harry came from Uralla, bringing supplies, lead, and bullet moulds. As they headed for Bullet Cave, 'The Captain' rode the stolen jet-black colt, 'The Barb', and left the gals, Nellie and Molly with his big chestnut horse.

At dawn the big chestnut was found grazing on the sweet pick that grew across the hut clearing. Molly picked an armful, and speaking in quiet tones took it to him. He accepted each handful with no fuss. She then led him to where water was caught at the rear of the hut.

Nell met them at the water and leaving him there they went to check the yards, finding the top rail knocked off and that he had just walked out. The yards would hardly hold a calf let alone a big horse like Fred's chestnut. Neither Molly nor her Mar had learnt to ride, apart from sitting on the Thompson's plough horse. Riding down the mountain to the farm on a spirited horse of some seventeen hands, was entirely beyond them both.

Nell said to her Molly, 'We'll fix up these yards a bit, feed and water him morning and night to keep him from wandering off; he'll be a bit quieter and more used to us gals then'. She added, 'And you can help me make a halter and lead, then we'll take him down to Bill'. Molly replied, 'Yes, Fred said take my chestnut down to Bill, he'll know what to do, so he did'.

Soon mother and daughter were working on making the horse's tack for the journey down the mountain.

Nellie selected one of the largest rough barked trees. It had grown big, with roots deep down into the mountain, heralding the morning sun each day. A number had been felled to make Fred's hut, timber for the form, walls, and roof of heavy bark. Nellie said to Molly, 'Only take bark from the side of the morning sun and only when the sun is on it'. A nearby fallen limb against the trunk and Nellie quickly climbed up with her small axe, handle tucked into her skirt waist band. She cut through the thick bark, until the dull thud of wood, then peeling down. Soon a spread of long bark skirt lay around the tree base. She cut each off, handing them into Molly's outstretched arms. In front of the hut, a fire was lit and while it made coals, mother and daughter sat peeling the stringy bark away, leaving flat wide belts. These were cut with blade into thin strips and passed across the now hot coals, Nellie one side and Molly on the other. Nellie said, 'You fire em to make em strong'. Molly nodded at her mother's lesson.

Nellie then secured the ends of the thin bark strips into the crack of a stump and in turn plaited a strong bark weave, from which to make the horse's halter and lead. Once satisfied, they both took handfuls of the plait to the yard, to measure up tack for the big chestnut.

**Daryl Albertson, Kellys Plains**

# The Wisdom of Uncle Dorothy and Aunt Bob

Sound advice when you need it from people you can trust

Dear Aunt Bob,  
I'm curious... why do owners start to look like their dogs.. ?  
Or is it the other way around?..

**K9**

Dear K9,  
This is a very tricky question. Do they start to look like their dogs or do they purchase dogs that look like them. Also I think it depends on the breed, both human and animal. People that have bulldogs generally have fallen out of the ugly tree and hit every branch on the way down. Dishonest people also have the burden of the old saying "ugly as a robber's dog". At the end of the day I don't think it matters as long as you love your four legged buddy.

Yours in advice

**Aunt Bob**

Dear Aunt Bob,  
I note with some alarm the Commonwealth Bank's profit of some 10 billion dollars on the back of rising interest rates. What concerns me is the ever widening gap between those under 45 years of age and those over 45. On top of this, is the increasing number of homeless people.

Can you help with any solutions. Yours faithfully,

**Jen Ex**

Dear Jen,  
As a Boomer over 45 years of age, the thing that really scares me is how long will it be before the Government puts a bounty on anyone over 65 years of age. This would be one way they could cut down the number of people on pensions and free up housing.

Perhaps a less radical policy would be to extract some more tax out of the companies that are paying little or none. With that taxation we could build more social housing. Also let's put a ban on consultants.

I think everyone would agree, we need to address the matter urgently. Yours in advice

**Aunt Bob**



A new housing development in Bridge Street. But who lives in this colourful house and why is it so small? And what is the connection between its location and the name of this pop-up house?

Hello Aunt Bob,

I don't want to be alarmist but is it just me who's noticed Uralla is becoming the destination for lots of little people. I haven't seen them but their houses are appearing at a concerning rate. Why are they here? Are they going to take our jobs? Are they planning to take over Uralla and make us foreigners in our own town? And what is the Immigration Department doing to stop this tsunami of people who are not like us. Urgent action is required. Please save us.

**Zenny Fobia**

Dear Zenny,  
You are a nervous nelly. What jobs are these "little people" going to take? If we can't see them, as you have pointed out, how would they even be able to be interviewed for a job? What jobs can they do? I note the Council General Manager's position is vacant. Perhaps one would fit that position. At least we would have someone living in Uralla doing the job. Perhaps that fairy GM could wave a magic wand and solve all our problems. Give these little people a fair go.

Yours in advice,

**Aunt Bob**

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## Community Messages

**Play Patch** is a ministry of Uralla Anglican on Fridays from 10-12am for children from 0 - school age and their carers. We explore the bible through sensory play weekly during the school term. It costs \$20 a term, per family. Please bring morning tea for your child, a hat and a change of clothes (sensory play can get messy)."  
[www.urallaanglican.com](http://www.urallaanglican.com)

The **Farmgate Support** program provides peer support, counselling, information and advocacy for rural people living in farming communities or on farm. Our team includes Peer support workers and social workers. We travel to farms or meet people in their local area across the Hunter New England Local Health District. People can self refer or be referred, with their consent, by calling 0477 322 851 or email: [HNELHD-FarmgateSupport@health.nsw.gov.au](mailto:HNELHD-FarmgateSupport@health.nsw.gov.au)

Uralla Wordsworth Monday 21 August 2023 P10



# Community Calendar

Please email [urallawordsworth@gmail.com](mailto:urallawordsworth@gmail.com) if you have an event or regular meeting date for your organisation.

## **Please check with event organisers about the status of listed events**

**Uralla Rotary Club** meets on the 2nd and 4th Mondays at 6.15pm at Uralla Bowlo, dinner optional after meeting.

**Uralla Lions Club** meets on the 1st Wednesday of each month from 5/5.30 in the CWA Rooms

**Uralla Fire & Rescue** meet on Tuesday nights at the Uralla Fire Station from 6 - 7.30pm

**Uralla CWA** meets on the 4th Friday of each month, 10am at the Uniting Church Hall, Maitland St, Uralla

**Uralla Computer Bank** is open Mon, Tues and Thurs from 9.30am – 3.30pm at Uralla Shire Waste Depot

**Uralla Anglican Church** meets at 10am each Sunday for worship, prayer, fellowship & Johnno's Kid Club in Park St

**Uralla Hospital Auxiliary** meets on the 2nd Tuesday of each month, 2pm, CWA Rooms in the Literary Institute

**Uralla Show Society** meets on the 2nd Tuesday of each month from 7.30pm at the Uralla Showground

**Uralla Shire Business Chamber** meets 1st Thursday of each month at 6pm at the Uralla Bowling Club

**Uralla Town & Environs Committee** meets on the first Monday of each quarter from 6-7pm in the USC Chambers

**Uralla Tennis** Social tennis 6:30pm Thursdays. Hot shots Jnr Tennis, Uralla Sporting Complex Sat. 9am – 10am.

**Uralla Auto Club Inc.** meets at 7 pm on the first Tuesday of each month at The Bowling Club.

**Uralla Red Cross** meets on the first Friday of each month at 2pm in the CWA rooms in the Literary Institute

**Uralla RSL Sub-Branch** meets on the last Sunday of the month at 10.30am in the RSL Rooms, the Uralla Memorial Institute, 55 Bridge Street, all veterans welcome.

**Uralla Women's Bowling Club** 10am Wednesday for club bowls. Mixed social bowls on Sunday mornings, all welcome. Bistro lunch available.

**Uralla Historical Society** meets on the 2nd Thursday of each month at 5pm at McCrossin's Mill.

**Uralla Men's Shed** open Tuesdays and Wednesdays 9:30am - 12:30pm, 18 Uralla St North, (old Scout Hall site) Phone 0419151253, Hours usually extended in Daylight saving. Email: [urallamensshedcommittee@gmail.com](mailto:urallamensshedcommittee@gmail.com)

**Uralla Community Neighbourhood Centre.** Monday by appointment, Tuesday and Wednesday 9:30 to 3pm, 67711457 0419149244, [Urallacnc@familysupport.org.au](mailto:Urallacnc@familysupport.org.au)

**Uralla Tigers' Supported Playgroup** FREE, every Wednesday during school terms, 10am - 12pm, St Joseph's Primary School, contact Nenneh on 0450437068 or Momena on 0481983442

**Computer Bank New England.** Computer Classes are each Friday from 9am - 12 noon at the Uralla Community Centre. \$5.00. This includes morning tea.

**Uralla Book Club** meets on the first Saturday of each month, 8:30am at the Alternate Root

**Uralla Food Pantry**, Mondays 10am - 2pm, Uralla Neighbourhood Centre. Good range dry goods, & fruit/veg. Fill a supermarket coloured bag \$15. New members welcome. Uralla Neighbourhood Centre, Ph: 6778 3277 or email : [office@unc.org.au](mailto:office@unc.org.au) Donations welcomed.

**Freemasons (Masonic Lodge of Peace #120, Uralla)** meet the 3rd Tuesday each month, interested persons contact Dennis 0435 727 162 or John 0411 374 334

**High Country Markets** are held on the 1st Sunday of the month from 8am until 12.30pm at the Uralla Showground

**Uralla Combined Pensioners and Seniors Association** meets at Uralla Bowlo on the first & third Tuesdays of the month, 10am. New members welcomed, Ph. 0438433735

**Uralla and District Uniting Church** meets Sundays at 9.30am for worship. Our Church is undergoing renovations and we meet in the adjoining Church Hall 29 Maitland St, Uralla. The 1st Sunday of each month is a communion service.

**Uralla Garden Club** meets every third Saturday of the month at 1.30pm. We have no set permanent venue, but meet at a different member's garden or we visit other open gardens. New members are very welcome. Contact: [urallagardenclub@gmail.com](mailto:urallagardenclub@gmail.com) or Jenny 0435 593 850

**The Armidale District MS Branch** meetings (including AGM) will be held at Armidale City Bowling Club on the first Monday of the month at 10:30am except for the December when it will be on the second Wednesday at 11am.

**Armidale District MS Branch Support Group Meetings** are held second Wednesday of the month, at Armidale City Bowling Club at 10:30am

## **Events For Your Diary**

**\*Next Uralla Council Meeting** - Tues 22 August, 4pm

**\*Armidale District MS Branch Support meetings** - Wed 9 Aug and Wed 11 Oct, 10:30am, 13 Dec 11am (Joint meeting - Xmas Luncheon) Armidale City Bowling Club

**\*Progressive Cinema: The Message Of The Lyrebird**, Thurs. 31 August, 6pm, McCrossin's Mill, \$donation

**\*Uralla Arts: Ash Morse performance**, Friday 1 Sept, 7pm, McCrossin's Mill, \$25

**\*Armidale District MS Branch Meeting**, Mon 4 Sept, at 10:30am, 13 Dec 11am (Joint meeting - Xmas Luncheon) Armidale City Bowling Club

**\*ADFAS Armidale lecture Urban Noir: Edward Hopper's Nighthawks painting**, Lecture by Chloe Sayer, 7 Sept, TAS Hoskins Centre, 6pm, Guests \$25, students in uniform free. Bookings: [www.trybooking.com/CDGOG](http://www.trybooking.com/CDGOG) or [www.adfas.org.au/societies/armidale](http://www.adfas.org.au/societies/armidale)

**\*Thunderbolt Festival** - Sat. 28 Oct 10am -7pm, Alma Park, Parade at 10:30am, Theme: Dungeons and Dragons

**\*Rotary Antique Fair** - Sat & Sun 18 & 19 Nov., 9am-5pm.

**\*Queen Street Fair** - Sat. and Sun. 25 and 26 November, 10am to 2pm

## Uralla Grants steps up to fund more community projects

Health care, sports and recreation, emergency services and recycling projects across Uralla are set to receive extra funding from the latest round of the Uralla Grants program announced today.

Thirteen projects in total will share \$50,000 in funding under the program, which is designed to help share the benefits of the New England Solar project with the wider community.

### CONGRATULATIONS TO OUR 2023 Uralla Grant recipients

Organisation	Project
Uralla Preschool	Educational Play Equipment
Z-Net Uralla	Revegetation of Racecourse Lagoon Picnic Area
Uralla Tennis Club	Equipment for tennis court maintenance
Thunderbolts Festival	Support to Thunderbolts Festival
Kingstown Pony Club	Storage for riding equipment
Friends of Mcmaugh Gardens	Equipment for families visiting relatives
Diggings Rural Fire Brigade	Equipment to facilitate communication with crews
Helping Children and Families Assc.	Consolidating Uralla Outreach of HCFA
Mimi's Home Day Care	Equipment to register as family day care
Can Assist (Uralla Branch)	Financial assistance for Uralla based cancer patients
Uralla Neighbourhood Centre	Equipment for Youth Games Events
Uralla Memorial Literary Institute	Refurbishment of Memorial Institute
Little Birdy	Equipment to recycle small plastic waste

## Update on stage one construction works

New England Solar is generating over 350 megawatts of clean renewable energy and sending that energy directly into the existing electricity transmission network.

Final construction and commissioning works are now being completed on the remaining infrastructure to complete the full 400 megawatts of capacity under the first stage of the project.

Construction works on Stage Two of the solar and battery works are expected to begin next year.

Uralla Grants is ACEN Australia's voluntary social investment contribution and established to support the Uralla community during the construction period of New England Solar Stage 1.

The grants program has so far supported 56 individual community projects, events and programs with \$200,000 in funding over the past three years.

The latest round of funding will also support revegetation, pre-school equipment upgrades, community events and family day care and outreach services.

ACEN Renewables Australia Head of Construction Tim Greenaway said the success of the grants program had exceeded all expectations.

"The program has now supported more than 50 projects which provide so many positive benefits right across the community," Mr Greenaway said.

As part of the Development Consent for New England Solar, ACEN Australia has committed to contributing over \$5M in community contributions over the next 25 years.

#### FOR MORE INFORMATION:

Laura Abbott  
Community Liason Officer at Green Light Contractors

0417 261 453

info.australia@elecnor.com



@newenglandsolarfarm



newenglandsolarfarm.com.au



@newenglandsolarfarm